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- Discussion Starter and #1 July 2, 2015 (Edited) I got my Yamaha RX-V779 Receiver last night and install it. Here are some links to his specs and some comments about the receiver. I'll keep this first post up to date with all the latest information and questions (if those come) for the recipient. Yamaha RX-V779BL 7.2-channel Wi-Fi network AV receiver with Bluetooth. MSRP \$ 849.95. The current street price is \$799.95. User Guide: Full HDMI 2.0a Spec Support: 4K Ultra HD Video Upconversion, HDCP 2.2 and High Dynamic Range (HDR) Bluetooth® for wireless music streaming and compressed music amplifier for Bluetooth built-in Wi-Fi and wireless direct AirPlay®, Pandora®, Rhapsody®, Spotify®, SiriusXM™ music streaming service and AV Controller App DSD 2.8 MHz/ 5.6 MHz FLAC / WAV/ AIFF 192 kHz / 24-bit, Apple® Lossless 96 kHz / 24-bit YPAO™ - R.S.C. with multi-point HDMI measurement zone B for Audio/streaming video to another room (same content as the main room) is an aluminum front panel to increase the rigidity of binding posts for all terminal speakers 7.2-channel surround sound 7.2 channel Pre-outs for use with an external amplifier built-in wireless. YPAO™ - R.S.C. with multi-point Measurement YPAO™ Volume to provide natural sounds even at low SCENE volume for one-touch Start CINEMA DSP 3D and virtual presence speaker Advanced multilingual GUI On Screen Display Considerations: 1. It can connect to 2.4 GHz wireless connections, but not 5.0 GHz connections 2. The default video mode is 4K 4:2:0. You have to change the mode of Video 1 to pass 4K and 60 FPS 4:4:4 video. 3. There is only one power switch button on the remote control. It has no discreet commands to turn power on and off the remote control. This can present problems with THE HDMI CEC control if not configured properly. 4. By default, the Impedance speaker is 8 Ohms. It can be configured to handle 6 Ohm speakers and 4 Ohm speakers for front channels. 5. Only HDMI 1-3 are HDCP 2.2 compatible 6. The receiver already has firmware updates available. Last night it took about 20 minutes. 7. Harmony has not yet added the Yamaha RX-V779 to the list of supported devices. I had to manually set up a receiver to work with the Harmony remote. 8. Yamaha TSR-7790BL is an identical clone with the same MSRP 9. The receiver supports the true 60 FPS. This will only allow 59.97 FPS from my computer at 1080p. This is not always the case. I was able to get 1080p 60 FPS 4:4:4 to work by switching to HDMI Output 2 only. It will probably work with Exit 1 just as well. 10. It appears that does not support UHD/4K No. 59 or 60 FPS at all. When I connect my computer directly to the TV, it will allow 4K and 60 FPS. However, when I plug it through the receiver it only allows 30 FPS. It was even with 4K video mode is in video 1 mode, which should allow 4K and 60 FPS 4:4:4, but it doesn't seem like it allows it. It will probably take a firmware update to fix this. UPDATE: 4K and 60 FPS started working all of a sudden. It's not 4:4:4, but it's because my graphics card doesn't support it. However, the 4K/UHD No 60 FPS is currently working properly, as well as 1080p and 60 FPS 4:4:4. The only thing I changed was that I was going out on HDMI 1 and HDMI 2 exits before. I'm just going out on HDMI 2 just now. - Discussion Starter and #2 July 2015 I had a Yamaha RX-V663 and RX-V775 setup in the same place with the same speakers before I got the RX-V779. I use a 5.1 channel setup with ERA Design 4 speakers and SVS 10 inch sub. I need to power ineffective low Ohm ERA speakers with an external 5 channel amplifier, so I need a receiver with a pre-connection. I also use a pair of ERA Design 3 DYNAS as speakers of presence over and behind the TV. They are connected directly to the receiver. The RX-V663 really couldn't use the presence speakers properly. With this receiver you almost never get the sound from the speakers of the presence. With RX-V775, you can customize the conversation to lift No. 3 or No. 4 and the presence of speakers will be fully utilized. The sound from the rear speakers was too localized with the RX-V775 even after I used the automated calibrated YPAO routine. With the RX-V779, the rear speakers came to life and fill the back of the room with sound. I could always directly pin the point where the speakers were with the RX-V775, but that's not the case with the RX-V779 and exactly the same speaker placement and sound programs. I believe that YPAO's calibrations and RX-V779 sound field programs are superior to previous models. The volume of YPOA and A.DRC is extremely useful in RX-V779. They worked quite well in the RX-V775, but they are exceptional in the RX-V779. I can easily listen to the full surround sound at night without waking everyone in the house. Then if I want more volume and less compressed dynamic range for audio during the day I can achieve this by simply turning it louder. The volume of YPOA and A.DRC are the biggest reasons why I choose Yamaha among other brands. These features are critical to my needs and they are working very well now with the latest Yamaha receivers. I originally planned to buy a new Yamaha Aventure RX-A1050 to get Dolby ATMOS support. However, I really wanted 7.1.2 support and I believe I will have to approach the RX-A2050 at \$1600 in order to get this opportunity. Twice more was not worth it for me to get new speaker configurations, but it might be reasonable for someone else. Let me know what other issues you have about the receiver. - Discussion Starter - #3 July 4, 2015 Added review number 10, which deals with the 4K No. 60 FPS issue. - Have you tried the dialogue elevator (without the presence of the speaker)? How is it Starter Discussion - #6 - July 5, 2015 Try the dialogue lift (without the presence of the speaker)? How did it go? I have a presence of speakers, so I haven't tried it without it yet. However, I will test it by disabling the presence of speakers. - Thank you. Any thoughts on sound quality? Power? Eck Talk Starter and #8 July 6, 2015 thanks. Any thoughts on sound quality? Power? ecc I use an external amplifier for everything but the presence of speakers. The whole point of this receiver is that it is yamaha's least expensive receiver with HDCP 2.2 and 7.2 channel pre-outs. There wouldn't be much point in buying this receiver if you didn't plan to use pre-outs at least for basic channel speakers. You can save hundreds of dollars with a lower model if you don't need additional pre-installation connections. I can tell you that the handling for this receiver is much better than previous generations. I've had a lot of Yamaha receivers in the past and this is the first one I've been really pleased with with its surround sound processing. I'm not looking for the ultimate quality. If I wanted that then I would be one of the Atmos receivers and I would spend 4-5 times more on my equipment. I just want a good receiver to reliably do all my HDMI switching, and provide a great surround sound that won't wake up at home. The RX-V779 is the first receiver I bought that can actually deliver the nightly listening to the surround sound that I need. My daughter's room is next to our theater, so I really need it to be clean with clean vocals without the ground crushing bass. Using a dialog lift and a dialogue setting, I was able to do that. However, it was not due to surround sound. I left the adaptive DSP off so that it wouldn't adjust the surround sound with volume changes. This allows me to still hear surround sound at low volumes and still pulse only the vocals from the center of the channel. Indeed, in combination with the multi-point YPOA calibration, this receiver provides a balanced surround sound experience. I would love to be able to afford a good Atmos setup, but I just couldn't in the end. This receiver gave me the next best thing in my opinion. - I'm curious why you're saying that surround sound channels are less localized with this receiver over 775 (which I have). I didn't notice any difference from my 663 that I updated off. Have you used certain content to compare A-B? same decoding mode (or if STRAIGHT with unprofitable, multi-channel sound tracks), same speaker levels, same speakers, etc. Talk Starter - #10 July 8, 2015 I'm curious why you're saying that surround sound channels are less localized with this receiver within 775 (which I have). I didn't notice any difference from my 663 that I updated off. Have you used certain content to compare A-B? the same decoding mode (or STRAIGHT with unprofitable, multi-channel sound tracks), the same levels of speakers, the same speakers, etc? Same dynamics. Same content. Same content. However, YPAO is different. I used a multi-point only with a newer receiver despite the fact that the older one had it. So it wasn't 100% 1:1. Surrounds seem to create a better sound field at the back with a new receiver. It might just be a multi-point YPAO gives that? Not sure. However, the new receiver definitely made it easier to get to the point where I could just let it be and stop messing around with the settings. - If you've used the YPAO PE settings, it's not A-B. Go into a manual configuration and put the PE- through. - @mpgxsvcd do you mean with video mode 1? I'm trying to get 4K running with my computer and running into some problems. It is on the advanced menu. Search for how to change the ohm impedance in the guide, and it will tell you how to get into the extended receiver menu and how to change the video mode. - Discussion Starter and #14 July 16, 2015 Did anyone else buy this receiver? If you need pre-outs then this is really an excellent choice for non-Atmos users. - Has anyone else bought this receiver? If you need pre-outs then this is really an excellent choice for non-Atmos users. For those who haven't purchased yet compare the Yamaha A850 for just \$100 more than the July 2015 street price. An extra \$100 gets you more warranty, almost exactly the same chassis with 2 more hdmi inputs, phono input, independent crossover speakers, Dolby Atmos surround, ypa0 auto eq output subwoofer and 4 range manual parametric eq on the same subwoofer outlet. Choose from 31hz, 39hz, 50hz, 63hz or 79hz. No other mainstream brand offers the latest feature. And best of all, the back panel doesn't share most of the input, so the remote control has 20 input buttons! Most of any receiver did. This model supports a huge number of simultaneous video and audio inputs. All for \$100 more! Discussion Starter - July #16, 2015 For those who haven't purchased yet compare the Yamaha A850 for just \$100 more than the July 2015 street price. An additional \$100 gets you more warranty?, almost exactly the same chassis with 2 more hdmi inputs, phono input, independent crossover speakers, Dolby Atmos surround, ypa0 auto eq subwoofer output and 4 range manual parametric eq on the same subwoofer outlet. Choose from 31hz, 39hz, 50hz, 63hz or 79hz. No other mainstream brand offers the latest feature. And best of all, the back panel doesn't share most of the input, so the remote control has 20 input buttons! Most of any receiver did. This model supports a huge number of simultaneous video and audio inputs. All for \$100 more! All very good moments. I didn't understand the difference in price was only \$100, I bought a V779. The A850 definitely looks like the best choice for just \$100 more. However, the V779 is not a bad choice it just looks like the A850 is the best option. - ^ Aventure A models provide 3 years of year vice only 2 years on the V model. - Hello, owners of RX-V779. Do any of you still have promotional stickers that are often placed on the block for exhibition purposes, or at least their photos showing the power measured in watts? I know exactly where to find this specification, but that's not my question. What I'm trying to establish is if the rumor I heard in the Audioholics video is true, namely that the sticker on some 2015 releases of Yamaha and Denon, such as the RX-V79 units, shows the overly optimistic standard of JEITA, which allows a whopping 10% THD (at 1 kHz) to brag about being pretty much the power specification. According to this standard RX-V779, for example, is described as, sip, 160 w/h! Bonus points for those who can direct me to the actual image that shows exactly what the advertising stickers say. Thank you! Long time owner of several Yamaha receivers over the years Hello, owners of RX-V779. According to this standard RX-V779, for example, is described as, sip, 160 w/h! Two channels is about 147 W / 8ohm 1% distortion. Where they really fall in multichannel load. I've seen subwoofer amps rated up to 10%, but for the main speakers that's a joke. Once these amplifiers hit the elbow the distortion goes up quickly. Ten percent don't even raise the number much. LOL This graph in the link stops at 2% distortion. Good for them. - RX-V775WA: Channel 7.2 Power output rating (1kHz, 2ch driven)110 W (8 ohms, 0.9% THD) Power output score (20 Hz-20kHz, 2ch driven)95 W (8 ohms, 0.09% THD) Dynamic Power per Channel (8/6/4/2 ohms)140/130/110/250 W Source: RX-V779: Channel7.2Rated Output Power (1kHz, 2k driven)110 W (8 ohms, 0.9% THD) Nominal power output (20 Hz-20kHz, 2h driven)95 W (8 ohms, 0.06% THD) Maximum efficient power output (1 kHz, 1h drive) (JEITA) 160 W (160 W (0.06% THD) 8 ohms, 10% THD) Dynamic power per channel (8/6/4/2 ohms)130 / 170 / 195 / 240 W Source: If this new JEITA standard (160W figure) really makes it to store advertising stickers as a bullet point To attract buyers, we have to talk and tell Yamaha, Denon, etc. that we will not put up with this deceptive advertising! The whole point is that the specification of power is within the X% distortion, because it means that the figure promised to be below this critical level, therefore, is not audible, but guess what? 10% audible! Sound! rx-v779 review. yamaha rx-v779 review

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